

Santi Miguel

Song for Valencia

for ORCHESTRA

Valencians: en peu, alcem-se!

Initiative by
NEOMUSICA
Original music by
Santi Miguel

Adagio con dolore ♩ = 66 *rit.* *a tempo*

Flute I-II

Oboe I-II

Clarinet in B $\flat$ I-II

Bassoon I-II

Horn in F I-III

Horn in F II-IV

Trumpet in C I-II

Trumpet in C III

Trombone I-II

Trombone III

Tuba

Timpani

Bass Drum

Crash Cymbal

Susp. Cymbal/
Triangle

Violin I

Violin II

Viola

Cello

Contrabass

Song for Valencia

A *a tempo*

Fl. I-II *mf* *cresc.* *ff*

Ob. I-II *mf* *cresc.* *ff*

B♭ Cl. I-II *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

Hn. I-III *mf* *cresc.* *ff*

Hn. II-IV *mp* *cresc.* *ff*

Tbn. I-II *mp* *cresc.* *ff*

Tbn. III *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

A *a tempo*

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

17 *rit.* **B** *a tempo*

Fl. I-II *pp*

Ob. I-II *pp*

B♭ Cl. I-II *dim.* *pp* *p* *cresc.*

Bsn. *dim.* *pp*

Hn. I-III *ff* *mf* *pp* *p*

Hn. II-IV *dim.* *pp* *p*

C Tpt. I-II *ff* *mf*

Tbn. I-II *dim.* *pp* *p* *cresc.*

Tbn. III *mp* *cresc.*

Tuba *pp* *mp* *cresc.*

Timp. *ff* *mf* *pp* *p* *mp* *like pizz.*

Vln. I *pp* *ppp* *p* *cresc.*

Vln. II *pp* *ppp* *p* *cresc.*

Vla. *mf* *p* *mp* *cresc.*

Vc. *mf* *p* *mp* *cresc.*

Cb. *dim.* *pp* *mp* *cresc.*

23

Fl. I-II *ff* *a2* *cresc.* *rit.*

Ob. I-II *ff* *a2* *cresc.*

B♭ Cl. I-II *ff* *a2* *cresc.*

Bsn. *ff* *a2* *cresc.*

Hn. I-III *ff* *cresc.*

Hn. II-IV *ff* *cresc.*

C Tpt. I-II *ff* *cresc.*

C Tpt. III *ff* *cresc.*

Tbn. I-II *ff* *cresc.*

Tbn. III *ff* *cresc.*

Tuba *sfzp* *ff* *cresc.*

Timp. *ff* *fp* *ff*

Vln. I *ff* *cresc.* *rit.*

Vln. II *ff* *cresc.*

Vla. *ff*

Vc. *ff*

Cb. *ff* *cresc.*

6

a tempo

Song for Valencia

Meno mosso

Fl. I-II
fff (like an organ)
pp
ppp

Ob. I-II
fff (like an organ)
pp
ppp

B♭ Cl. I-II
fff (like an organ)
pp
ppp

Bsn.
fff (like an organ)
pp
ppp

Hn. I-III
fff (like an organ)
p
ppp

Hn. II-IV
fff (like an organ)

C Tpt. I-II
fff (like an organ)
pp
ppp

C Tpt. III
fff (like an organ)
pp
ppp

Tbn. I-II
fff
pp
ppp

Tbn. III
fff
pp
ppp

Tuba
fff
pp
ppp

Timp.
fff
pp
ppp

B.D.
fff
pp

Cymb.
fff

Susp. Cymb./
Triangle
fff

Vln. I
fff
pp
ppp

Vln. II
fff
pp
ppp

Vla.
fff
pp
ppp

Vc.
fff
pp
ppp

Cb.
fff
pp
ppp

Flute I-II

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rit. *a tempo* **3**

A *a tempo* *mf* *cresc.*

B *a tempo* **3** *a2* *ff*

C *a tempo* *fff* (like an organ)

Meno mosso

pp *p* *ppp*

Oboe I-II

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Adagio con dolore ♩ = 66

The musical score for Oboe I-II is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of **Adagio con dolore** and a metronome indication of ♩ = 66. The score is divided into measures, with measure numbers 6, 10, 14, 18, 24, and 32 indicated. Dynamics include *f marcato*, *p*, *f*, *dim.*, *p*, *mf*, *cresc.*, *ff*, *pp*, *ff*, *fff* (like an organ), *pp*, and *ppp*. Tempo markings include *rit.*, *a tempo*, and *Meno mosso*. The score features various musical notations such as slurs, ties, triplets, and accidentals. A section marked **A** begins at measure 10, and a section marked **B** begins at measure 18. A section marked **C** begins at measure 32. The score concludes with a *ppp* dynamic marking.

Clarinet in B $\flat$ I-II

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Adagio con dolore $\text{♩} = 66$

The musical score is written for Clarinet in B $\flat$ I-II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Adagio con dolore" with a metronome marking of 66 beats per minute. The score is divided into measures 1 through 32, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes several performance instructions: *f marcato*, *rit.* (ritardando), *a tempo*, *dim.* (diminuendo), *cresc.* (crescendo), and *fff (like an organ)*. There are also markings for *a2* (second octave) and *3* (triplets). The score is divided into sections by letters A, B, and C. Section A starts at measure 8 and ends at measure 16. Section B starts at measure 16 and ends at measure 24. Section C starts at measure 24 and ends at measure 32. The score concludes with a final measure marked with a double bar line.

Measures 1-32. Dynamics: *f marcato*, *rit.*, *a tempo*, *p*, *f*, *dim.*, *p*, *mp*, *cresc.*, *ff*, *dim.*, *pp*, *a tempo*, *p*, *cresc.*, *ff*, *rit.*, *cresc.*, *a tempo*, *fff (like an organ)*, *Meno mosso*, *pp*, *ppp*.

Bassoon I-II

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Adagio con dolore ♩ = 66

The musical score for Bassoon I-II is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **Adagio con dolore** with a metronome marking of ♩ = 66. The score is divided into measures, with measure numbers 4, 9, 13, 17, 27, and 32 indicated. Dynamics include *p*, *mp*, *ff*, *pp*, and *ppp*. Tempo markings include *rit.* (ritardando), *a tempo*, and *Meno mosso*. Performance instructions include *like pizz.* (like pizzicato) and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks. Section markers A, B, and C are present. The score concludes with a final measure marked *ppp*.

Horn in F I-III

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Adagio con dolore ♩ = 66

The musical score is written for Horn in F I-III. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio con dolore' with a quarter note equal to 66 beats per minute. The score is divided into measures 1 through 32. Measures 1-4 are marked 'f marcato' and include an 'a2' (second augmentation) and a triplet. Measures 5-8 are marked 'p' and 'a tempo'. Measures 9-12 are marked 'f dim.' and 'mf', with a 'rit.' (ritardando) marking at measure 10. Measure 13 is marked 'p' and 'mf'. Measure 14 is marked 'cresc.' and 'ff'. Measure 15 is marked 'mf' and 'pp'. Measure 16 is marked 'ff' and 'pp'. Measure 17 is marked 'p' and 'ff'. Measure 18 is marked 'rit.' and 'ff'. Measure 19 is marked 'pp'. Measure 20 is marked 'p' and 'ff'. Measure 21 is marked 'rit.' and 'ff'. Measure 22 is marked 'ff'. Measure 23 is marked 'cresc.'. Measure 24 is marked 'cresc.'. Measure 25 is marked 'cresc.'. Measure 26 is marked 'cresc.'. Measure 27 is marked 'cresc.'. Measure 28 is marked 'cresc.'. Measure 29 is marked 'cresc.'. Measure 30 is marked 'cresc.'. Measure 31 is marked 'cresc.'. Measure 32 is marked 'cresc.'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes section markers 'A' and 'B' and a 'C' section. The score ends with a double bar line.

A *a tempo*

B *a tempo*

C *a tempo*

Meno mosso

Horn in F II-IV

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Adagio con dolore ♩ = 66

The musical score for the Horn in F II-IV part consists of 28 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio con dolore' with a quarter note equal to 66 beats. The score includes various dynamics such as *p*, *mp*, *ff*, *pp*, *fff*, and *dim.*, as well as articulation marks like accents and slurs. There are three repeat signs: a first ending bracket labeled 'A' at measure 10, a second ending bracket labeled 'B' at measure 18, and a third ending bracket labeled 'C' at measure 26. The tempo changes from 'Adagio con dolore' to 'a tempo' at measure 10 and 'Meno mosso' at measure 26. The score ends with a final double bar line at measure 28.

rit. a tempo *p*

4

8 rit. **A** a tempo *mp*

12 *cresc.* *ff*

16 *dim.* *pp* rit.

B a tempo *p* *ff*

24 rit. *cresc.*

28 **C** a tempo *fff* (like an organ) **Meno mosso** 5

Trumpet in C I-II

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Adagio con dolore ♩ = 66

The musical score is written for a Trumpet in C I-II. It begins with the tempo marking "Adagio con dolore" and a quarter note equal to 66 beats. The first staff (measures 1-8) includes a triplet of eighth notes (a2, 3), a half note, and a whole note, with dynamics *f marcato*, *rit.*, *a tempo*, *f*, and *dim.*. The second staff (measures 9-18) starts with a half note, followed by a section marked "A" with a half note, then a triplet of eighth notes, and a half note, with dynamics *ff* and *mf*. The third staff (measures 19-25) starts with a half note, followed by a section marked "B" with a half note, then a triplet of eighth notes, and a half note, with dynamics *rit.*, *a tempo*, and *ff*. The fourth staff (measures 26-31) starts with a half note, followed by a section marked "C" with a half note, then a triplet of eighth notes, and a half note, with dynamics *rit.*, *cresc.*, *fff* (like an organ), and *a tempo*. The fifth staff (measures 32-35) starts with a half note, followed by a section marked "Meno mosso" with a half note, then a triplet of eighth notes, and a half note, with dynamics *pp*, *p*, and *ppp*.

Trumpet in C III

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Adagio con dolore ♩ = 66 *rit.* *a tempo* **4**

9 **2** **A** *a tempo* **9** **B** *a tempo* **3** *ff*

24 *rit.* *cresc.*

C *a tempo* *fff* (like an organ) *Meno mosso* *pp*

34 *ppp*

Trombone I-II

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Adagio con dolore ♩ = 66

a2 *f marcato* *rit.* *a tempo* **3**

p *f dim.* *mf* *rit.*

A *a tempo* *mp* *cresc.*

ff *dim.*

18 *pp* *rit.* **B** *a tempo* *p* *cresc.*

22 *ff* *rit.*

26 *cresc.*

C *a tempo* *a2* *fff* *pp* *Meno mosso*

34 *ppp*

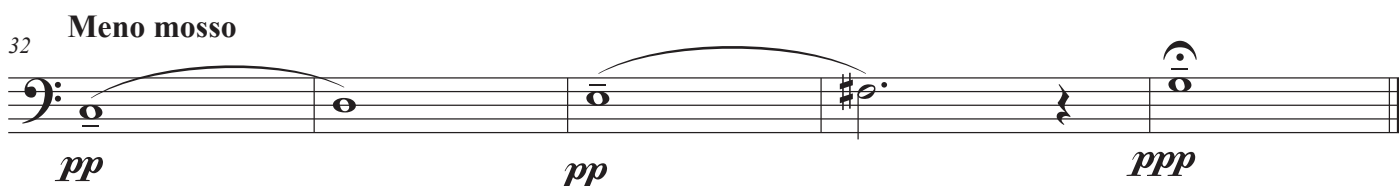
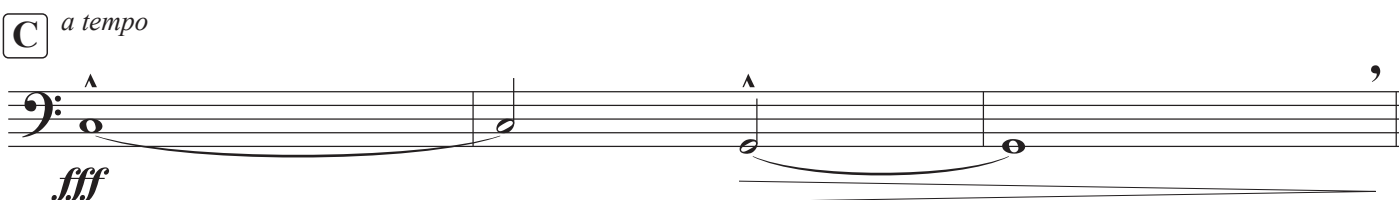
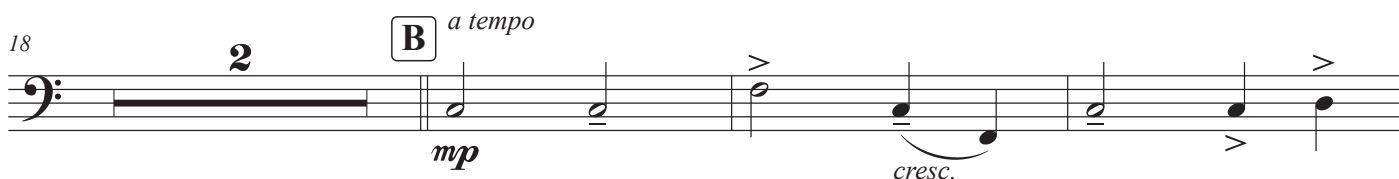
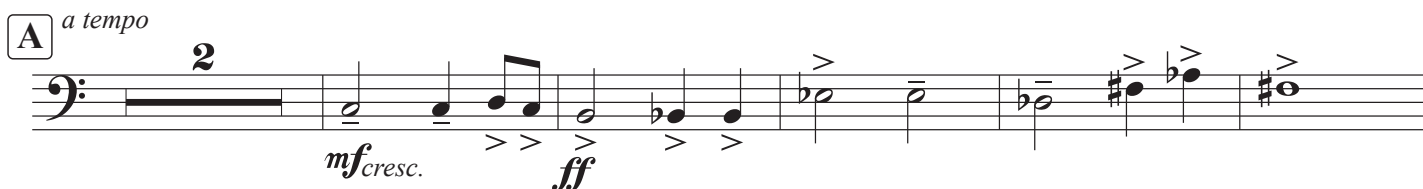
Trombone III

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Adagio con dolore ♩ = 66



Tuba

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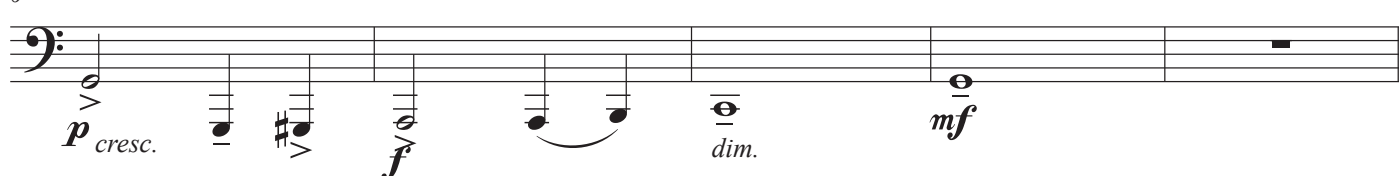
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Adagio con dolore ♩ = 66



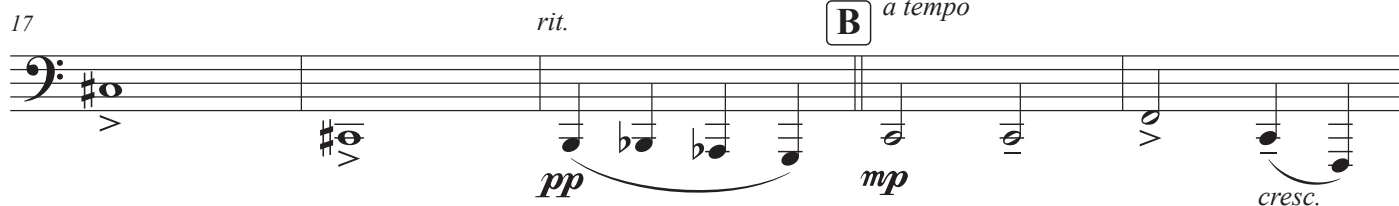
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A a tempo



17



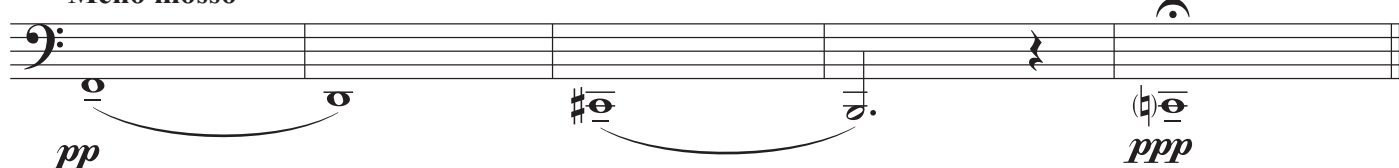
22



27



32 **Meno mosso**



Timpani

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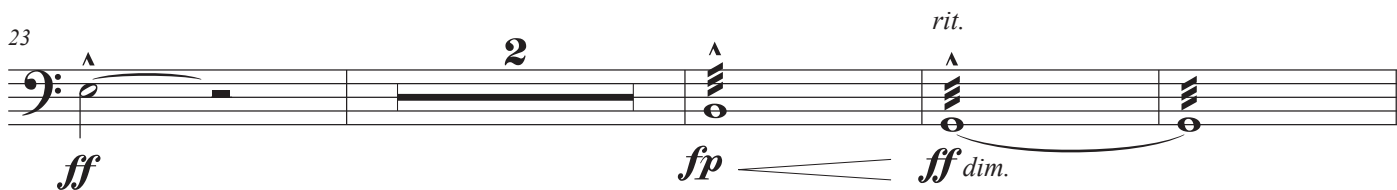
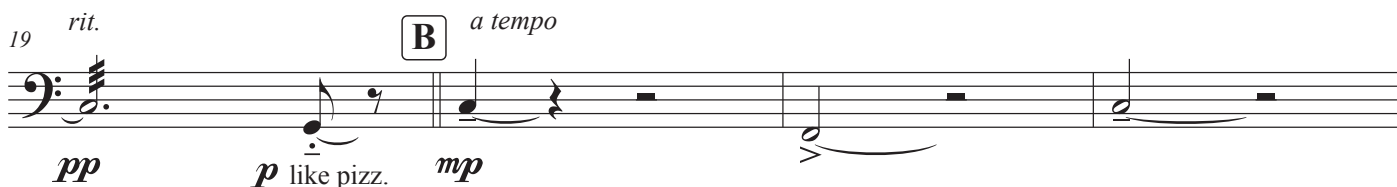
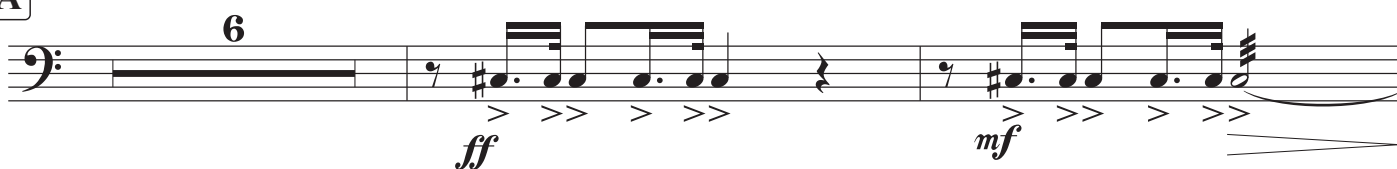
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Adagio con dolore ♩ = 66



A a tempo



C a tempo



Percussion 1
(Bass Drum)

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Marcato, adagio con dolore ♩ = 66

cede *a tempo* **8** **A** *a tempo* **9**

B *a tempo* **9** **C** *a tempo* **D** **Meno mosso** **5**

fff *al niente*

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Percussion 2
(Pair Crash Cymbal)

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Marcato, adagio con dolore ♩ = 66

First system of musical notation for Percussion 2 (Pair Crash Cymbal). It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure has a 2/4 time signature and a whole rest. The third measure has a 4/4 time signature and a whole rest. The fourth measure is marked *cede* and contains a whole rest. The fifth measure is marked *a tempo* and contains a whole rest. The sixth measure is marked *Crash Cymb.* and contains a half note with an accent (>) and a dynamic marking of *f*. The seventh measure contains a whole rest. The eighth measure is marked **3** and contains a whole rest. The system ends with a double bar line.

Second system of musical notation for Percussion 2 (Pair Crash Cymbal). It begins with a double bar line. The first measure is marked **A** *a tempo* and contains a whole rest. The second measure is marked **9** and contains a whole rest. The third measure is marked **B** *a tempo* and contains a whole rest. The fourth measure is marked **9** and contains a whole rest. The fifth measure is marked **C** *a tempo* and contains a half note with an accent (>) and a dynamic marking of *fff*. The sixth measure contains a whole rest. The seventh measure is marked **2** and contains a whole rest. The eighth measure is marked **D** *Meno mosso* and contains a whole rest. The ninth measure is marked **5** and contains a whole rest. The system ends with a double bar line.

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Percussion 3
(Susp. Cymb, Triangle)

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Marcato, adagio con dolore ♩ = 66

cede *a tempo* **3** *Susp. Cymb.* *pp* *f*

8 **3** **A** *a tempo* **9** **B** *a tempo* **9** **C** *a tempo* *Triangle* *fff* **D** **Meno mosso** **5**

Violin I

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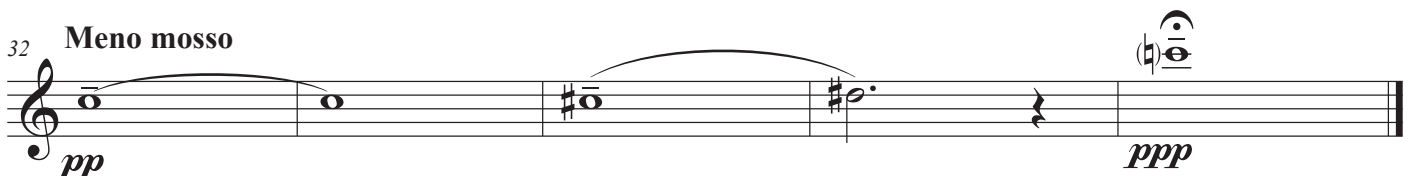
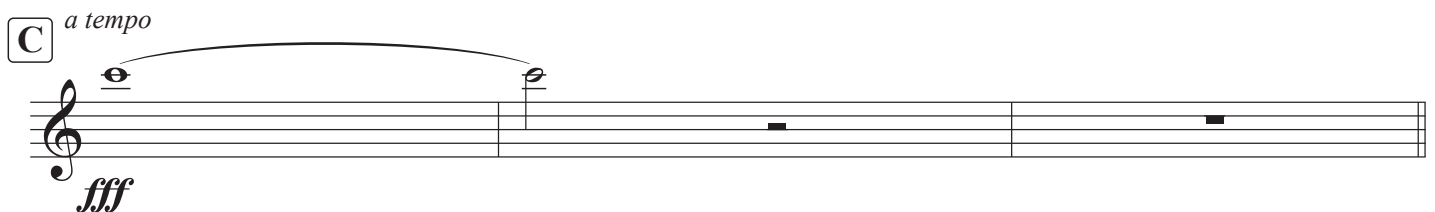
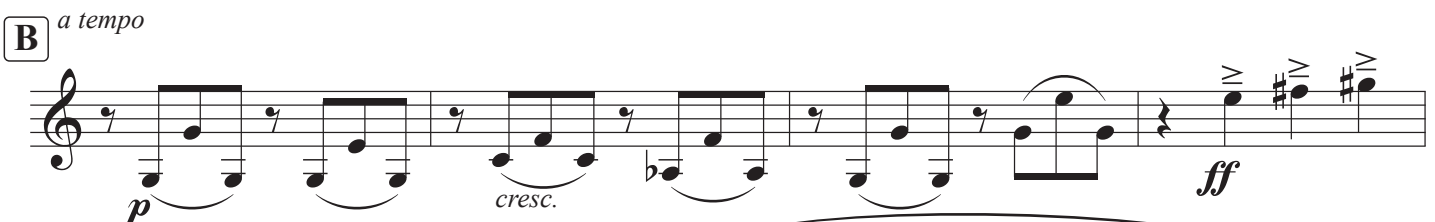
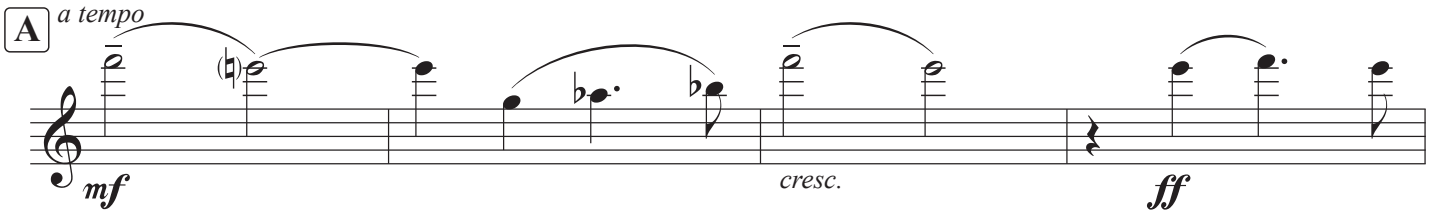
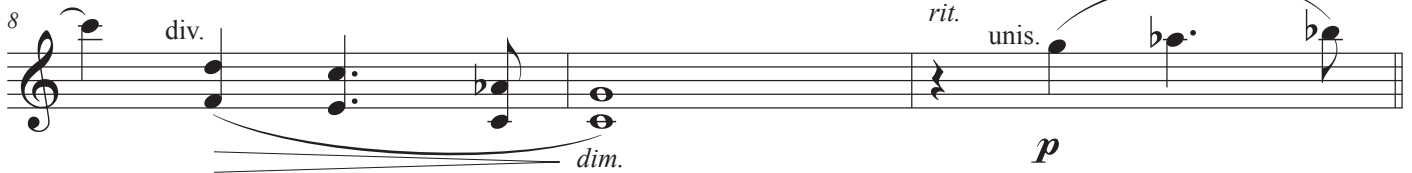
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Adagio con dolore ♩ = 66

rit.

a tempo



Violin II

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Adagio con dolore ♩ = 66

rit.

a tempo

4

f marcato *pp* *p* *f*

8

div. *mf dim.* *p*

A *a tempo*

mf *cresc.* *ff*

15

pp *ppp*

B *a tempo*

p *cresc.* *ff*

24

rit. *cresc.*

C *a tempo*

fff

32 **Meno mosso**

pp *ppp*

Viola

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Adagio con dolore ♩ = 66

3
f marcato

4

8 div.
mf dim. **p** **mf**

12 cresc. **ff** 5

16 **mf** **p** rit.

B a tempo
mp cresc. **ff**

24 rit.

C a tempo
fff

32 **Meno mosso**
pp **ppp**

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Cello

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Adagio con dolore ♩ = 66

a tempo

4 *f marcato* *p* *cresc.* *mp* *rit.* *a tempo*

8 *div.* *rit.* *dim.* *p* *mf* **A** *a tempo*

12 *cresc.* *ff* *5*

16 *mf* *rit.* *p* **B** *a tempo* *mp* *cresc.* *ff*

24 *rit.* **C** *a tempo* *fff*

32 **Meno mosso** *pp* *ppp*

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Contrabass

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Adagio con dolore ♩ = 66

rit.
pizz.

a tempo
arco

4

p

cresc.

f

8

dim.

p

rit.

A *a tempo*

mf

12

cresc.

ff

16

dim.

pp

rit.

B *a tempo*

mp

cresc.

ff

24

rit.

cresc.

C *a tempo*

fff

32

Meno mosso

pp

ppp