

Song for Valencia

Score and Parts

Valencians: en peu, alçem-se!

#songforvalencia



¿Cómo participar?

1. Una vez **descargada** la partitura, grábate interpretando la melodía. Muestra tu talento y toca con el corazón.

2. **Invita** a otros músicos a unirse a este reto solidario. Antes de terminar tu video, anima a la audiencia a hacer un **donativo** en la página <https://www.donando.org/campaigns/Fundacion-Social-Musik> y lanza el reto a otros músicos para que también se graben tocando “Song For Valencia”.

3. **Comparte** tu video y este mensaje tanto por WhatsApp como por tus redes sociales (Instagram, TikTok, Facebook, etc.) y menciónanos:

- Instagram (@neo_musica_store y @santimiguel_composer)
- Facebook (@Neomusica y @santi.miguel.9), así podremos compartirlo y llegar a más personas.

¡Gracias por tocar con nosotros en este acto de solidaridad! **#songforvalencia**

How to participate?

1. Once you have downloaded the score, **record** yourself playing the melody. Show your talent and play with your heart.

2. **Invite** other musicians to join this solidarity challenge. Before finishing your video, encourage the audience to make a **donation** on the page <https://www.donando.org/campaigns/Fundacion-Social-Musik> and challenge other musicians to also record themselves playing “Song For Valencia”.

3. **Share** your video and this message both on WhatsApp and on your social networks (Instagram, TikTok, Facebook, etc.) and mention us:

- Instagram (@neo_musica_store and @santimiguel_composer)
- Facebook (@Neomusica and @santi.miguel.9), so we can share and reach more people.

Thank you for playing with us in this act of solidarity! **#songforvalencia**

Santi Miguel

Duo and Piano

Song for Valencia

Valencians: en peu, alçem-se!

Initiative by
NEOMUSICA
Original music by
Santi Miguel

#songforvalencia

Adagio con dolore ♩ = 66

The musical score is written for two vocal parts (1 and 2) and piano accompaniment (Pno.). The key signature is C major, and the time signature is 4/4. The tempo is Adagio con dolore, with a metronome marking of ♩ = 66. The score is divided into three systems, each containing staves for the two vocal parts and the piano accompaniment. The first system (measures 1-4) shows the vocal parts entering with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The piano accompaniment enters in measure 2 with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features a crescendo to forte (*f*) in the vocal parts, followed by a decrescendo to mezzo-forte (*mf*) with a *dim.* (diminuendo) marking. The piano accompaniment also features a crescendo to forte (*f*) and then a decrescendo to mezzo-forte (*mf*) with a *dim.* marking. The third system (measures 9-12) shows the vocal parts starting with a piano (*p*) dynamic, followed by a decrescendo to pianissimo (*pp*). The piano accompaniment starts with a piano (*p*) dynamic and includes triplets in measures 10 and 11, ending with a pianissimo (*pp*) dynamic. The score concludes with a double bar line in measure 12.

www.songforvalencia.org

Instagram: @neo_musica_store

@santimiguel_composer

Santi Miguel

Duo and Piano
1 (in Bb)

Song for Valencia

Valencians: en peu, alcem-se!

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Adagio con dolore ♩ = 66

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5, marked with a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The third staff starts at measure 9, marked with a piano (*p*) dynamic, and concludes the piece. The tempo is marked 'Adagio con dolore' with a quarter note equal to 66 beats per minute. The music features various note values including quarter, eighth, and half notes, as well as rests, all connected by slurs to indicate phrasing.

Santi Miguel

Duo and Piano
1 (in C)

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Adagio con dolore ♩ = 66

The musical score is written for a single melodic line in 4/4 time. It consists of three staves. The first staff begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5, marked with a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The third staff starts at measure 9, marked with a piano (*p*) dynamic, and concludes the piece. The melody is characterized by long, expressive notes and slurs, conveying a sense of sorrow and longing.

Santi Miguel

Duo and Piano
1 (in Eb)

Song for Valencia

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Adagio con dolore ♩ = 66

The musical score is written for a single melodic line in treble clef, key of E major (three sharps), and 4/4 time. It consists of three staves. The first staff begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5, marked with a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The third staff starts at measure 9, marked with a piano (*p*) dynamic, and concludes the piece. The tempo is marked 'Adagio con dolore' with a quarter note equal to 66 beats per minute.

Santi Miguel

Duo and Piano
1 (in F)

Song for Valencia

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Adagio con dolore ♩ = 66

The musical score is written for a single melodic line in treble clef, key of F major (one sharp), and 4/4 time. It consists of three staves. The first staff begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5, marked with a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The third staff starts at measure 9, marked with a piano (*p*) dynamic, and concludes with a fermata on the final note. The tempo is marked 'Adagio con dolore' with a quarter note equal to 66 beats per minute.

Santi Miguel

Duo and Piano
2 (in Bb)

Song for Valencia

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Adagio con dolore ♩ = 66

5

9

2

mp *mf* *f* *mf dim.* *pp*

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Duo and Piano
2 (in C) Bass Clef

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Adagio con dolore ♩ = 66

mp *mf*

f *mf dim.*

5

9

2

pp

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Duo and Piano
2 (in Eb)

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Adagio con dolore ♩ = 66

mp *mf*

5 *f* *mf dim.*

9 *pp*

Santi Miguel

Duo and Piano
2 (in F)

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Adagio con dolore ♩ = 66

5

9

2

mp *mf* *f* *mf dim.* *pp*