

Song for Valencia

Score and Parts

Valencians: en peu, alçem-se!

#songforvalencia



¿Cómo participar?

1. Una vez **descargada** la partitura, grábate interpretando la melodía. Muestra tu talento y toca con el corazón.

2. **Invita** a otros músicos a unirse a este reto solidario. Antes de terminar tu video, anima a la audiencia a hacer un **donativo** en la página <https://www.donando.org/campaigns/Fundacion-Social-Musik> y lanza el reto a otros músicos para que también se graben tocando “Song For Valencia”.

3. **Comparte** tu video y este mensaje tanto por WhatsApp como por tus redes sociales (Instagram, TikTok, Facebook, etc.) y menciónanos:

- Instagram (@neo_musica_store y @santimiguel_composer)
- Facebook (@Neomusica y @santi.miguel.9), así podremos compartirlo y llegar a más personas.

¡Gracias por tocar con nosotros en este acto de solidaridad! **#songforvalencia**

How to participate?

1. Once you have downloaded the score, **record** yourself playing the melody. Show your talent and play with your heart.

2. **Invite** other musicians to join this solidarity challenge. Before finishing your video, encourage the audience to make a **donation** on the page <https://www.donando.org/campaigns/Fundacion-Social-Musik> and challenge other musicians to also record themselves playing “Song For Valencia”.

3. **Share** your video and this message both on WhatsApp and on your social networks (Instagram, TikTok, Facebook, etc.) and mention us:

- Instagram (@neo_musica_store and @santimiguel_composer)
- Facebook (@Neomusica and @santi.miguel.9), so we can share and reach more people.

Thank you for playing with us in this act of solidarity! **#songforvalencia**

Quartet

Santi Miguel
Song for Valencia
Valencians: en peu, alcem-se!

Initiative by
NEOMUSICA
Original music by
Santi Miguel

#songforvalencia

Adagio con dolore ♩ = 66

The musical score is for a quartet in 4/4 time, key of C major. It consists of two systems of four staves each. The first system (measures 1-4) is marked 'Adagio con dolore' with a tempo of 66 beats per minute. The first staff (1) has a melodic line starting with a half rest, followed by a half note G4, a dotted half note F#4, and a half note E4. The second staff (2) has a half rest, followed by a half note G4, a dotted half note F#4, and a half note E4. The third staff (3) has a half rest, followed by a half note G4, a dotted half note F#4, and a half note E4. The fourth staff (4) has a half rest, followed by a half note G4, a dotted half note F#4, and a half note E4. The second system (measures 5-8) continues the melodic lines. The first staff (1) has a half rest, followed by a half note G4, a dotted half note F#4, and a half note E4. The second staff (2) has a half rest, followed by a half note G4, a dotted half note F#4, and a half note E4. The third staff (3) has a half rest, followed by a half note G4, a dotted half note F#4, and a half note E4. The fourth staff (4) has a half rest, followed by a half note G4, a dotted half note F#4, and a half note E4. Dynamics include *pp*, *mf*, *f*, and *mf*. There are also crescendo and decrescendo markings.

1 (in C)

2 (in C)

3 (in C)

4 (in C)

5

1

2

3

4

9 *rit.* *a tempo*

1 *pp*

2 *p* *p* 3

3 *p* *pp*

4 *pp*

13

1 *morendo al niente*

2 *morendo al niente*

3 *morendo al niente*

4 *morendo al niente*

Quartet
1 in C

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5

9 *rit.* *a tempo*

13

morendo al niente

Quartet
1 in C (Bass Clef)

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5

9 *rit.* *a tempo*

13

pp *f* *mf* *pp*

morendo al niente

Quartet
1 in Bb

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5

9 *rit.* *a tempo*

13

pp *mf* *f* *mf* *pp* *morendo al niente*

Quartet
1 in Eb

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5

9 *rit.* *a tempo*

13

pp *mf* *f* *mf* *pp* *morendo al niente*

Quartet
1 in F

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pp *mf*

5 *f* *mf*

9 *rit.* *a tempo* *pp*

13 *morendo al niente*

Quartet
2 in C

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mf

5

f

mf

9 *rit.*

p

a tempo

p

13

morendo al niente

Quartet
2 in C (Bass Clef)

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mf

f

mf

p

rit.

a tempo

p

morendo al niente

Quartet
2 in Bb

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mf

5

f *mf*

9 *rit.* *a tempo* *p*

13 *morendo al niente*

Quartet
2 in Eb

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mf

5

f *mf*

9 *rit.* *a tempo* *p*

13 *morendo al niente*

Quartet
2 in F

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mf

5 *f* *mf*

9 *rit.* *a tempo* *p* *p* 3 3 3 3

13 *morendo al niente*

Quartet
3 in C

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9 *rit.* *p* *pp* *a tempo*

13 *morendo al niente*

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3 in C (Bass Clef)

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mf

5

f *mf*

9 *rit.* *a tempo*

p *pp*

13

morendo al niente

Quartet
3 in Bb

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mf

5

f

mf

9 *rit.* *p* *a tempo* *pp*

13 *morendo al niente*

Quartet
3 in Eb

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9 *rit.* *a tempo*

13

mf *f* *mf* *p* *pp* *morendo al niente*

Quartet
3 in F

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5

9 *rit.* *a tempo*

13

mf *f* *mf* *p* *pp* *morendo al niente*

Quartet
4 in C (Bass Clef)

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5

9 *rit.* ***f*** *a tempo* ***mf***

13 ***p*** ***pp*** ***morendo al niente***

Quartet
4 in Bb (Treble Clef)

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mf

5

f

mf

9 *rit.* *a tempo*

p *pp*

13

morendo al niente

Quartet
4 in Eb (Treble Clef)

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mf

5

f

mf

9

rit.

a tempo

p

pp

13

morendo al niente

Quartet
4 in F (Bass Clef)

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morendo al niente