

Song for Valencia

Valencians: en peu, alcem-se!

for CONCERT BAND

Initiative by
NEOMUSICA
Original music by
Santi Miguel

Marcato, adagio con dolore $\text{♩} = 66$

cede *a tempo*

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F I-III

Horn in F II-IV

Trumpet in B $\flat$ I-II

Trumpet in B $\flat$ III

Trombone I-II

Bass Trombone

Euphonium

Tuba

Cello (Opt.)

Double Bass

Timpani

Percussion 1 (Bass Drum)

Percussion 2 (Pair Crash Cymbal)

Percussion 3 (Sssp. Cymbal, Triangle)

a tempo

Song for Valencia

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. I-II, Ob. I-II, Bsn. I-II, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Hn. I-III, Hn. II-IV, B♭ Tpt. I-II, B♭ Tpt. III, Tbn. I-II, B. Tbn., Euph., Tuba, Vc., D.B., Timp., and Perc. 1, 2, 3. The score is divided into measures, with a double bar line and the number '12' indicating the start of a new section. The music features various dynamics such as *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). There are also markings for *ff* and *dim.* in the percussion section. The notation includes notes, rests, and articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The percussion part at the bottom is marked with a double bar line and the number '12', indicating the start of a new section. The percussion instruments are marked with 'ff' and 'dim.' dynamics. The overall layout is professional and detailed, typical of a high-quality musical score.

18

rit.

a tempo

Picc. *pp*

Fl. I-II *pp*

Ob. I-II *pp*

Bsn. I-II *mf*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *mf*

B. Cl. *pp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *pp*

Hn. I-III *mp*

Hn. II-IV *mp*

B♭ Tpt. I-II *pp*

B♭ Tpt. III *pp*

Tbn. I-II *pp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp*

Vc. *mf*

D.B. *mp*

Timpi. *mf*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *mp*

I. only one player

div.

a2 tutti

(like pizz.)

cresc.

ff

unis.

Song for Valencia

5

rit. *a tempo*

C

24

Picc. *ff* *cresc.* *fff* (like an organ)

Fl. I-II *ff* *cresc.* *fff* (like an organ)

Ob. I-II *ff* *cresc.* *fff* (like an organ)

Bsn. I-II *ff* *cresc.* *fff* (like an organ)

E♭ Cl. *ff* *cresc.* *fff* (like an organ)

B♭ Cl. 1 *ff* *cresc.* *fff* (like an organ)

B♭ Cl. 2 *ff* *cresc.* *fff* (like an organ)

B♭ Cl. 3 *ff* *cresc.* *fff* (like an organ)

B. Cl. *ff* *cresc.* *fff* (like an organ)

A. Sx. *ff* *cresc.* *fff* (like an organ)

T. Sx. *ff* *cresc.* *fff* (like an organ)

B. Sx. *ff* *cresc.* *fff* (like an organ)

Hn. I-III *ff* *cresc.* *fff* (like an organ)

Hn. II-IV *ff* *cresc.* *fff* (like an organ)

B♭ Tpt. I-II *ff* *cresc.* *fff* (like an organ) *a2*

B♭ Tpt. III *ff* *cresc.* *fff* (like an organ) *a2*

Tbn. I-II *ff* *cresc.* *fff* (like an organ) *a2*

B. Tbn. *ff* *cresc.* *fff* (like an organ)

Euph. *ff* *cresc.* *fff* (like an organ)

Tuba *ff* *cresc.* *fff* (like an organ)

Vc. *ff* *cresc.* *fff* (like an organ)

D.B. *ff* *cresc.* *fff* (like an organ)

24 *ff* *fp* *fff dim.* *fff*

Perc. 1 *fff* *Bass Drum*

Perc. 2 *fff* *Crash Cymb.*

Perc. 3 *fff* *Triangle*

Meno mosso

Piccolo

Santi Miguel

Song for Valencia

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for CONCERT BAND

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Marcato, adagio con dolore ♩ = 66

The musical score for Piccolo is written in treble clef and includes the following sections and markings:

- Section 1:** Starts with a 4/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. It includes a 5-measure rest marked "cede" and "a tempo". The section ends with a half note G4, a quarter note F#4, and a half note E4, marked "f" and "dim.".
- Section 2:** Starts with a 10-measure rest marked "rit.", followed by a 3-measure rest marked "a tempo" and "A". The section continues with a half note G4, a quarter note F#4, and a half note E4, marked "ff".
- Section 3:** Starts with a 18-measure rest marked "rit.", followed by a 3-measure rest marked "a tempo" and "B". The section continues with a half note G4, a quarter note F#4, and a half note E4, marked "ff".
- Section 4:** Starts with a 26-measure rest marked "rit.", followed by a 3-measure rest marked "a tempo" and "C". The section continues with a half note G4, a quarter note F#4, and a half note E4, marked "fff (like an organ)".
- Section 5:** Starts with a 10-measure rest marked "rit.", followed by a 3-measure rest marked "a tempo" and "D". The section continues with a half note G4, a quarter note F#4, and a half note E4, marked "pp".

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only one player *cede* *a tempo*
f marcato *pp* *mp*

tutti *f* *dim.* *rit.* *p* *mf* **A** *a tempo*

cresc. *ff*

18 *rit.* *only one player* *pp* *pp* *cresc.* *tutti* **B** *a tempo*

24 *ff* *cresc.* *rit.* *fff* (like an organ) **C** *a tempo*

30 **D** *Meno mosso* *pp*

34 *(tutti)* *p solo* *ppp*

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8 *dim.* *p* *mf* *cresc.* **A** *a tempo*

14 *ff* *pp* *rit.*

20 *B a tempo* *3* *ff* *cresc.*

28 *C a tempo* *fff* (like an organ) *pp* **D** *Meno mosso*

34 *ppp*

Oboe I

Santi Miguel

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f marcato *only one player* *cede* *a tempo*

pp *mp*

6 *f* *dim.* *rit.* *p* *mf* **A** *a tempo*

12 *cresc.* *ff*

18 *rit.* *only one player* **B** *a tempo* *cresc.* *tutti*

pp *mp*

24 *ff* *rit.* *cresc.* **C** *a tempo* *fff* (like an organ)

30 **D** *Meno mosso* *pp*

34 *ppp*

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Measures 1-7: *f marcato* (triplets), *cede*, *a tempo* 3/4, *mp* to *f*.

Measures 8-13: *dim.*, *p* to *mf*, *rit.*, *cresc.*, **A** *a tempo*.

Measures 14-19: *ff*, *pp*, *rit.*.

Measures 20-27: **B** *a tempo*, 3/4, *ff*, *rit.*, *cresc.*.

Measures 28-33: **C** *a tempo*, *fff* (like an organ), **D** *Meno mosso*, *pp*.

Measures 34-35: *ppp*.

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6

f

mf

13

cresc.

ff

5

18

mf

rit.

B *a tempo*

mf > p

mf > p

ff

24

rit.

C *a tempo*

cresc.

fff (like an organ)

30

D *Meno mosso*

al niente

pp

ppp

Bassoon II

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Marcato, adagio con dolore ♩ = 66

7 *pp* *cede* *a tempo* *mf* *p* *mf* *p*

14 *ff* *5* *mf* *cresc.*

18 *mf* *rit.* *a tempo* *mf* *p* *mf* *p*

23 *ff* *rit.* *cresc.*

C *a tempo* **D** *Meno mosso*

fff (like an organ) *al niente* *pp* *ppp*

Clarinet in E $\flat$

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cede *a tempo* **3**

8 *rit.* *p* $\rightarrow$ *mf* *cresc.* **A** *a tempo*

14 *ff* *pp* *rit.*

B *a tempo* **3** *ff* *rit.* *cresc.*

28 **C** *a tempo* *fff* (like an organ) **D** *Meno mosso* *pp*

34 *ppp*

Clarinet in B $\flat$ 1

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cede *a tempo*

div. *pp* *mp*

f marcato

4 *unis.* *f*

8 *div.* *mf dim.* *rit.* *p* *mf* **A** *a tempo*

12 *cresc.* *ff*

17 *pp* *rit.* *div.* *mp* **B** *a tempo*

21 *cresc.* *unis.* *ff*

26 *rit.* *cresc.* **C** *a tempo* *fff* (like an organ)

D **Meno mosso** *pp* *solo* *p* *3* *3* *(tutti)* *ppp*

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4

8

12

17

22

26

D Meno mosso

f marcato

mp

mf dim.

p

mf

ff

pp

mp

fff (like an organ)

ppp

ceda

a tempo

rit.

cresc.

mf

ff

pp

mp

fff

ppp

A *a tempo*

B *a tempo*

C *a tempo*

Clarinet in B $\flat$ 3

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f marcato *cede* *a tempo* *mp*

4

8 *rit.* **A** *a tempo* *mf dim.* *mf*

13 *cresc.* *ff* *5*

17 *mf* *rit.* **B** *a tempo* *mp*

21 *cresc.*

25 *rit.* *cresc.* **C** *a tempo* *fff* (like an organ)

31 **D** *Meno mosso* *pp* *ppp*

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Bass Clarinet

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cede *a tempo*

6 *cresc.* *f* *dim.* *p* *mf* **A** *a tempo*

12 *cresc.* *ff* *dim.*

18 *rit.* **B** *a tempo* *cresc.*

24 *ff* *rit.* *cresc.*

C *a tempo* *fff* (like an organ) *al niente* **D** *Meno mosso* *pp*

34 *ppp*

Santi Miguel

Alto Sax I

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f marcato *cede* *pp* *mp* *a tempo*

5 *cresc.* *f* *mf* *rit.*

10 *p* *A* *a tempo* *cresc.*

14 *ff* *dim.*

18 *rit.* *mp* *B* *a tempo* *cresc.*

23 *rit.*

28 *C* *a tempo* *fff* (like an organ)

D *Meno mosso* *pp* *ppp*

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5

9

13

17

21

26

31

f marcato

pp

cresc.

mf

p

ff

dim.

mp

fff (like an organ)

ppp

A *a tempo*

B *a tempo*

C *a tempo*

D *Meno mosso*

Tenor Sax

Santi Miguel

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Marcato, adagio con dolore ♩ = 66 *cede* *a tempo*

5 *rit.*

10 *div.* **A** *a tempo* *un.* *p* *mf* *cresc.* *ff* 5

15 *mf* *rit.*

B *a tempo* *mp* *cresc.* *ff*

25 **C** *a tempo* *fff* (like an organ)

D *Meno mosso* *pp* *ppp*

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Baritone Sax

Santi Miguel

Song for Valencia

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pp *cede* *a tempo* *mp*

5 *rit.* *cresc.* *f* *dim.*

10 *A* *a tempo* *p* *mf* *cresc.* *ff*

15 *rit.* *dim.* *pp*

B *a tempo* *mp* *cresc.* *ff*

25 *rit.* *C* *a tempo* *fff* (like an organ)

30 *D* *Meno mosso* *al niente* *pp*

34 *ppp*

Song for Valencia

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Marcato, adagio con dolore ♩ = 66

cede a tempo

6

f marcato *mp* *f dim.* *mf* *p* *rit.*

A *a tempo*

mp *cresc.* *ff*

15

dim. *rit.*

B *a tempo*

mp *cresc.* *ff*

25

rit. *cresc.*

C *a tempo*

fff *p* *ppp*

D **Meno mosso**

solo *p* *ppp*

The musical score is written for Horn in F I. It begins with a tempo of 66 bpm, marked 'Marcato, adagio con dolore'. The key signature has one sharp (F#). The score includes several measures with triplets and accents. Dynamics range from *f marcato* to *ppp*. There are tempo changes to 'a tempo' and 'Meno mosso'. The score is divided into sections A, B, C, and D. Section A starts at measure 6, B at measure 15, C at measure 25, and D at measure 30. The piece ends with a final triplet and a *ppp* dynamic.

Song for Valencia

Valencians: en peu, alcem-se!

for CONCERT BAND

Marcato, adagio con dolore ♩ = 66

cede a tempo

5

f marcato *mp* *f dim.* *mf*

10 *rit.* **A** *a tempo*

p *mp* *cresc.* *ff*

15 *rit.* *dim.*

B *a tempo*

mp *cresc.* *ff*

25 *rit.* *cresc.*

C *a tempo* **D** *Meno mosso*

fff *ppp*

Santi Miguel

Horn in F IV

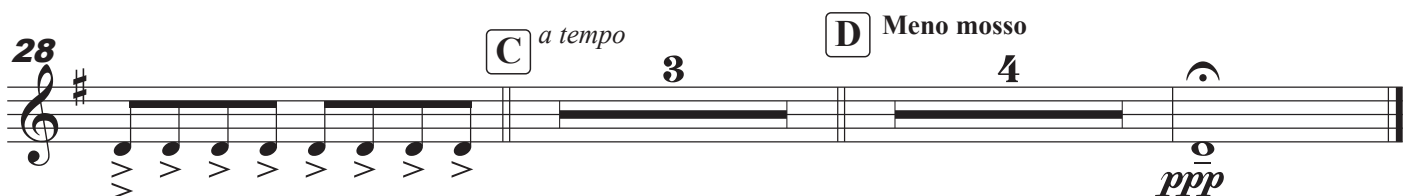
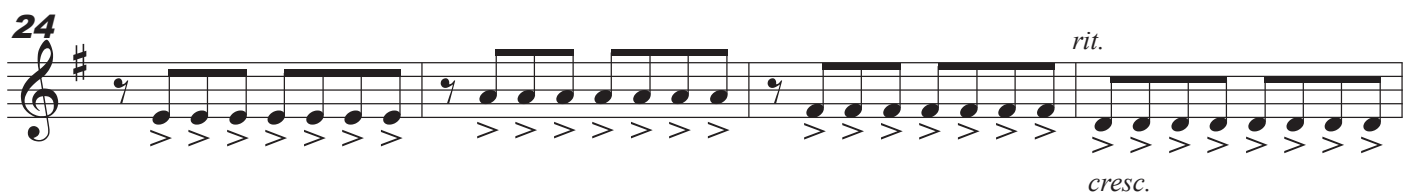
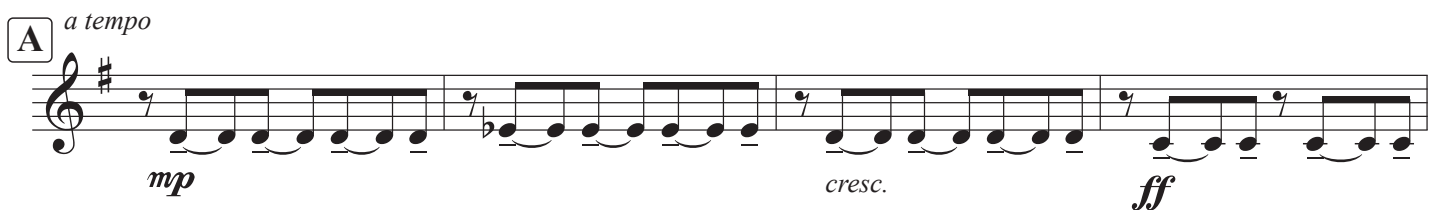
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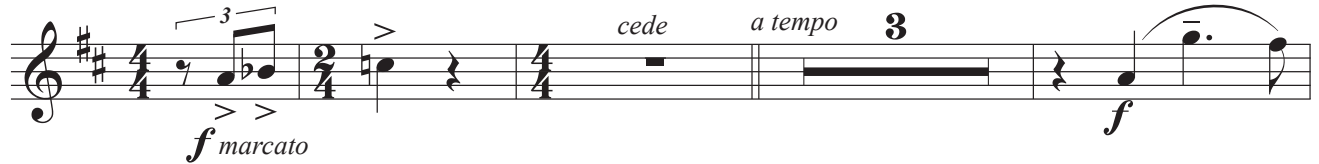
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Song for Valencia

Valencians: en peu, alcem-se!

for CONCERT BAND

Marcato, adagio con dolore $\text{♩} = 66$



Song for Valencia

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Measures 1-6: *f marcato* (4/4), *cede* (2/4), *a tempo* (4/4).

Measures 7-13: *a tempo* (4/4), **A** (2/4), *a tempo* (3/4).

Measures 14-18: *ff* (4/4), *rit.* (4/4), *pp* (4/4).

Measures 19-25: *a tempo* (4/4), **B** (3/4), *ff* (4/4).

Measures 26-30: *cresc.* (4/4), *rit.* (4/4), *fff* (like an organ) (4/4), *a tempo* (4/4).

Measures 31-36: *Meno mosso* (4/4), **D** (4/4), *pp* (4/4), *ppp* (4/4).

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cede *a tempo*

1 *f marcato* *mp*

5 *f dim.*

9 *mf dim.* *p* *mp* *cresc.*

14 *ff* *dim.*

18 *pp* *mp*

22 *cresc.* *ff*

26 *cresc.* *fff*

31 *pp* *ppp*

A *a tempo*

B *a tempo*

C *a tempo*

D *Meno mosso*

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4 *f marcato* *cede* *a tempo* *mp*

8 *mf dim.* *p* *A* *a tempo* *mp*

12 *cresc.* *ff*

16 *dim.* *pp* *rit.*

B *a tempo* *mp* *cresc.* *ff*

24 *cresc.* *rit.*

28 *C* *a tempo* *fff*

D *Meno mosso* *pp* *ppp*

Song for Valencia

Valencians: en peu, alcem-se!

for CONCERT BAND

Marcato, adagio con dolore $\text{♩} = 66$ *cede* *a tempo*

5 *rit.*

10 **A** *a tempo*

15 *rit.*

B *a tempo*

25 *rit.* **C** *a tempo*

30 **D** *Meno mosso*

al niente **34**

Euphonium

Santi Miguel

Song for Valencia

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Marcato, adagio con dolore ♩ = 66

a tempo

cede

pp *mp*

5 *rit.* *f* *mf dim.* *p*

A *a tempo* *mf* *cresc.* *ff* *5*

15 *mf*

B *a tempo* *rit.* *mp* *cresc.*

19 *ff* *rit.* *cresc.*

23 *ff* *rit.* *cresc.*

C *a tempo* *fff* *al niente*

28 *pp* *pp* *ppp*

D *Meno mosso*

Tuba

Santi Miguel

Song for Valencia

Valencians: en peu, alcem-se!

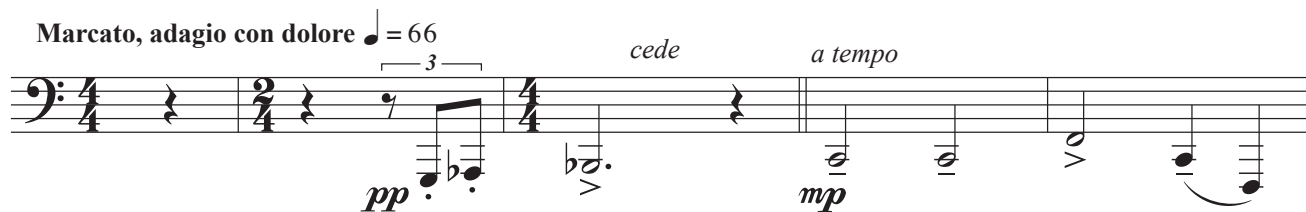
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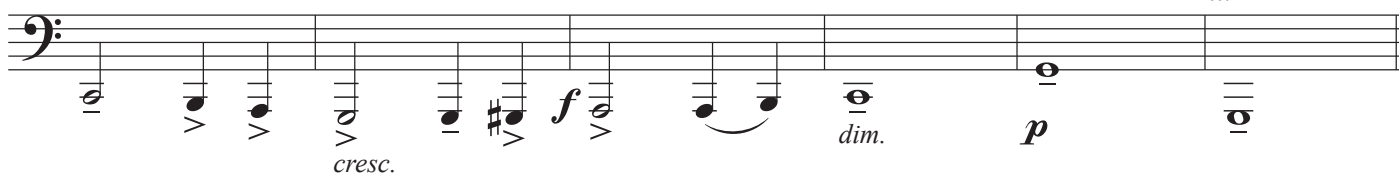
cede

a tempo

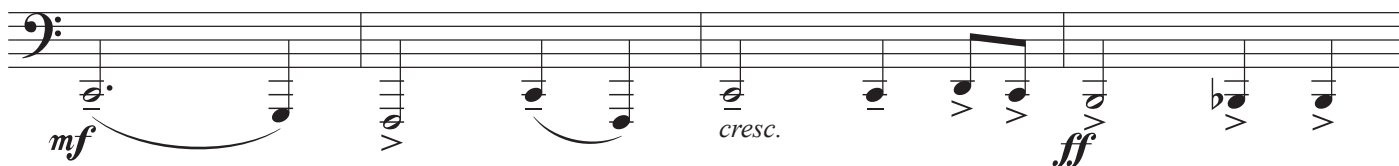


5

rit.

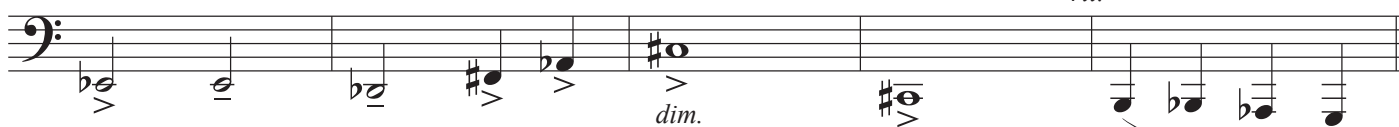


A *a tempo*



15

rit.



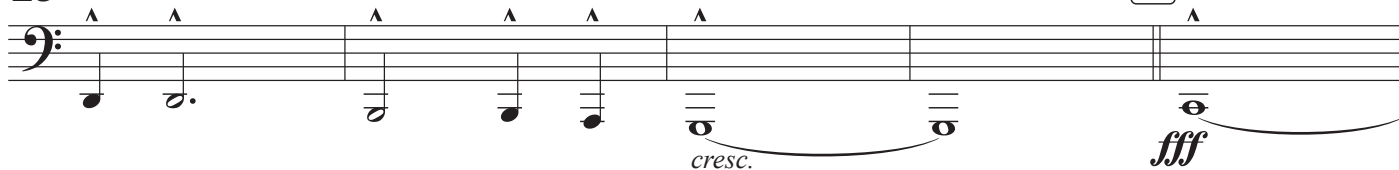
B *a tempo*



25

rit.

C *a tempo*

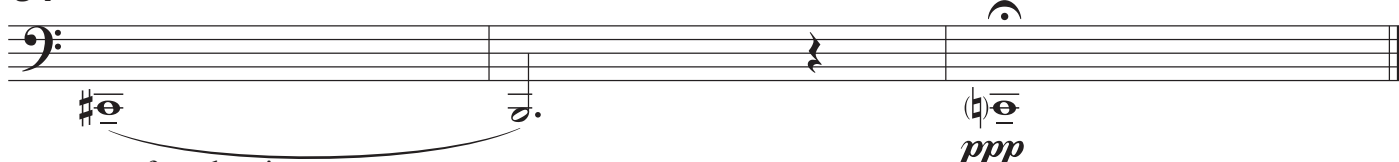


30

D *Meno mosso*



34



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Santi Miguel

Cello
(Opt.)

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Marcato, adagio con dolore $\text{♩} = 66$

pp

cede

a tempo

6

f

mf

rit.

A *a tempo*

mf

cresc.

ff

15

mf

B *a tempo*

19 *rit.*

mp

cresc.

23

ff

27 *rit.*

cresc.

C *a tempo*

fff

al niente

D **Meno mosso**

pp

pp

ppp

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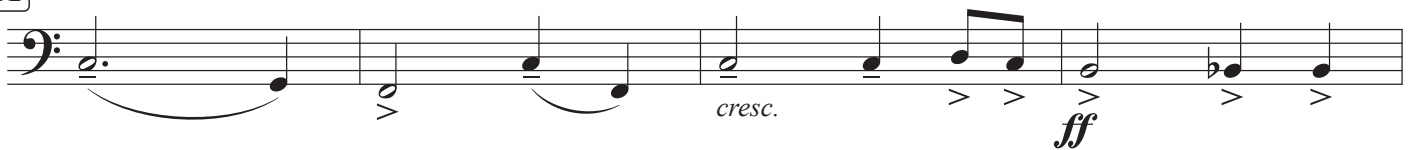
Marcato, adagio con dolore $\text{♩} = 66$



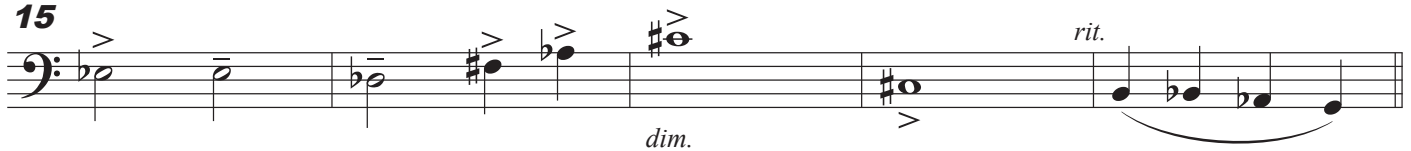
5



A a tempo



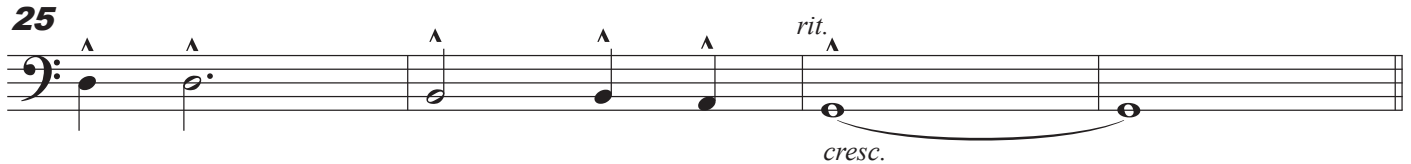
15



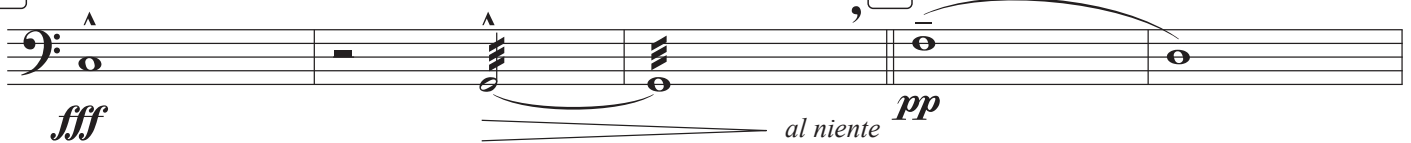
B a tempo



25



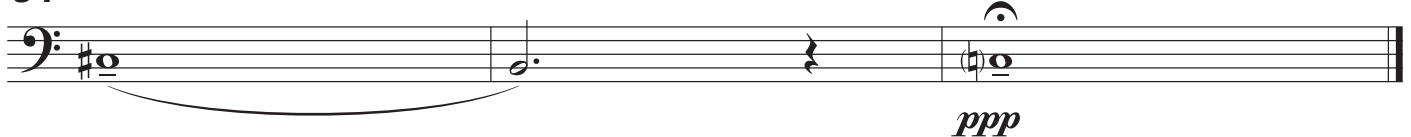
C a tempo



D Meno mosso

al niente

34



Song for Valencia

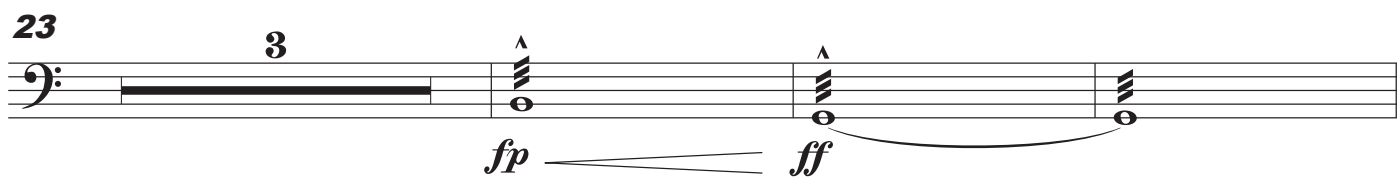
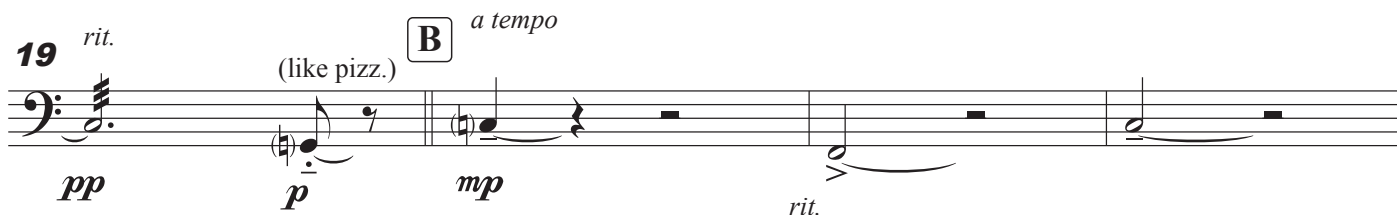
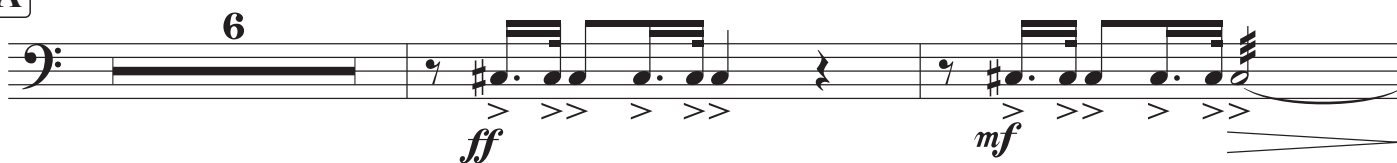
Valencians: en peu, alcem-se!

for CONCERT BAND

Marcato, adagio con dolore ♩ = 66



A a tempo



Santi Miguel

Percussion 1
(Bass Drum)

Song for Valencia

Valencians: en peu, alcem-se!

for CONCERT BAND

Initiative by
NEOMUSICA
Original music by
Santi Miguel

Marcato, adagio con dolore ♩ = 66

cede *a tempo* **8** **A** *a tempo* **9**

B *a tempo* **9** **C** *a tempo* **fff** *al niente* **D** **Meno mosso** **5**

The musical score for Percussion 1 (Bass Drum) is written on a single staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Marcato, adagio con dolore' with a quarter note equal to 66 beats per minute. The score includes several measures of rests and specific rhythmic patterns. Section A is marked 'a tempo' and consists of 9 measures. Section B is marked 'a tempo' and consists of 9 measures. Section C is marked 'a tempo' and consists of 9 measures, starting with a forte (fff) dynamic. Section D is marked 'Meno mosso' and consists of 5 measures, ending with a 'al niente' (fading out) instruction. The score is divided into four main sections: A, B, C, and D, each with a specific number of measures and tempo markings.

Percussion 2

(Pair Crash Cymbal)

Initiative by
NEOMUSICA
Original music by
Santi Miguel

Marcato, adagio con dolore $\text{♩} = 66$

cede *a tempo* **4** *Crash Cymb.* **3**

The first system of the musical score is written on a single staff with a treble clef. It begins with a 4/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The tempo is marked 'Marcato, adagio con dolore' with a quarter note equal to 66. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The score includes a 'Crash Cymb.' instruction. The system ends with a double bar line.

Santi Miguel

Percussion 3
(Susp. Cymb, Triangle)

Song for Valencia

Valencians: en peu, alcem-se!

for CONCERT BAND

Initiative by
NEOMUSICA
Original music by
Santi Miguel

Marcato, adagio con dolore ♩ = 66

cede *a tempo* **3** *Susp. Cymb.* *pp* *f*

8 **3** **A** *a tempo* **9** **B** *a tempo* **9** **C** *a tempo* *Triangle* *fff* **D** **Meno mosso** **5**