

Song for Valencia

Score and Parts

Valencians: en peu, alçem-se!

#songforvalencia



¿Cómo participar?

1. Una vez **descargada** la partitura, grábate interpretando la melodía. Muestra tu talento y toca con el corazón.

2. **Invita** a otros músicos a unirse a este reto solidario. Antes de terminar tu video, anima a la audiencia a hacer un **donativo** en la página <https://www.donando.org/campaigns/Fundacion-Social-Musik> y lanza el reto a otros músicos para que también se graben tocando “Song For Valencia”.

3. **Comparte** tu video y este mensaje tanto por WhatsApp como por tus redes sociales (Instagram, TikTok, Facebook, etc.) y menciónanos:

- Instagram (@neo_musica_store y @santimiguel_composer)
- Facebook (@Neomusica y @santi.miguel.9), así podremos compartirlo y llegar a más personas.

¡Gracias por tocar con nosotros en este acto de solidaridad! **#songforvalencia**

How to participate?

1. Once you have downloaded the score, **record** yourself playing the melody. Show your talent and play with your heart.

2. **Invite** other musicians to join this solidarity challenge. Before finishing your video, encourage the audience to make a **donation** on the page <https://www.donando.org/campaigns/Fundacion-Social-Musik> and challenge other musicians to also record themselves playing “Song For Valencia”.

3. **Share** your video and this message both on WhatsApp and on your social networks (Instagram, TikTok, Facebook, etc.) and mention us:

- Instagram (@neo_musica_store and @santimiguel_composer)
- Facebook (@Neomusica and @santi.miguel.9), so we can share and reach more people.

Thank you for playing with us in this act of solidarity! **#songforvalencia**

Santi Miguel

Solo in C
(bass clef)

Song for Valencia

Valencians: en peu, alcem-se!

#songforvalencia

Initiative by
NEOMUSICA
Original music by
Santi Miguel

Adagio con dolore ♩ = 66

Solo in C

Piano

Pno.

5

10

pp *mf*

f *mf dim.* *p*

a tempo

pp *morendo al niente*

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Santi Miguel

Solo in C
(treble clef)

Song for Valencia

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Adagio con dolore ♩ = 66

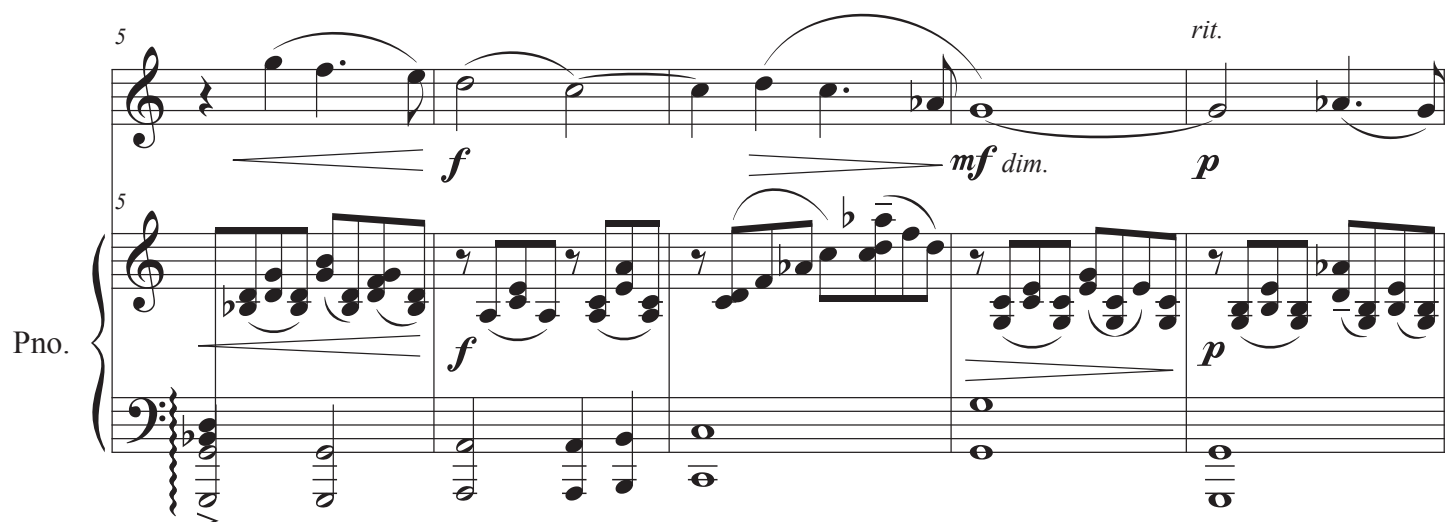
Solo in C

Piano



5

Pno.



10

Pno.

a tempo

pp

morendo al niente



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Santi Miguel

Solo in Bb

Song for Valencia

Valencians: en peu, alcem-se!

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Original music by
Santi Miguel

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Adagio con dolore ♩ = 66

Solo in Bb

Piano

Pno.

Pno.

The first system of the musical score is for measures 1-4. The vocal line (Solo in Bb) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment (Piano) is in grand staff (treble and bass clefs) with a 4/4 time signature. It starts with a rest, then enters in measure 2 with a half note G3, a half note F3, and a half note E3. The dynamics are marked *pp* (pianissimo) at the start and *mf* (mezzo-forte) in measure 2.

The second system of the musical score is for measures 5-9. The vocal line continues with a half note D5, a quarter note C5, a quarter note Bb4, and a half note A4. The piano accompaniment features a more active melody in the right hand with eighth and sixteenth notes. Dynamics include *f* (forte) in measure 5, *mf dim.* (mezzo-forte diminishing) in measure 7, and *p* (piano) in measure 9. The tempo marking *rit.* (ritardando) appears above the vocal line in measure 8. The system concludes with the tempo marking *a tempo* below the piano part in measure 9.

The third system of the musical score is for measures 10-14. The vocal line has a half note G4, a half note F#4, and a half note E4. The piano accompaniment includes triplets in the right hand. Dynamics are marked *pp* (pianissimo) in measures 10 and 12. The system ends with the instruction *morendo al niente* (fading to nothing) above the piano part in measure 14.

Santi Miguel

Solo in Eb

Song for Valencia

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Adagio con dolore ♩ = 66

Solo in Eb

Piano

Measures 1-4 of the musical score. The Solo in Eb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a piano (pp) dynamic and a crescendo to mezzo-forte (mf). The Piano part is in grand staff (treble and bass clefs) with a 4/4 time signature, starting with a mezzo-forte (mf) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Pno.

Measures 5-9 of the musical score. The Pno. part continues in grand staff. The Solo in Eb part (measures 5-9) features a crescendo to forte (f), followed by a decrescendo through mezzo-forte (mf) and piano (p) to a ritardando (rit.) ending. The piano part continues with its rhythmic accompaniment, featuring a decrescendo from forte (f) to piano (p).

Pno.

Measures 10-14 of the musical score. The Pno. part continues in grand staff. The Solo in Eb part (measures 10-14) starts with a piano (pp) dynamic and a decrescendo to a morendo al niente. The piano part features triplets in the right hand and quarter notes in the left hand, with a decrescendo from mezzo-piano (pp) to a morendo al niente.

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Santi Miguel

Solo in F

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Adagio con dolore ♩ = 66

Solo in F

Piano

Measures 1-4 of the musical score. The Solo in F part is in treble clef, 4/4 time, starting with a half rest, then a quarter note G4, a quarter note F#4, a quarter note E4, a half note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. The Piano part is in grand staff, 4/4 time, starting with a half rest, then a quarter note G4, a quarter note F#4, a quarter note E4, a half note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. Dynamics: *pp* (pianissimo) for Solo in F, *mf* (mezzo-forte) for Piano.

5

Pno.

Measures 5-8 of the musical score. The Pno. part is in grand staff, 4/4 time. Measures 5-6: Solo in F continues with a half note G3, a half note F3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. Dynamics: *f* (forte) for Solo in F, *mf* (mezzo-forte) for Pno. Measures 7-8: Solo in F continues with a half note G3, a half note F3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. Dynamics: *mf dim.* (mezzo-forte decrescendo) for Solo in F, *p* (piano) for Pno.

10

Pno.

Measures 10-13 of the musical score. The Pno. part is in grand staff, 4/4 time. Measures 10-11: Solo in F continues with a half note G3, a half note F3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. Dynamics: *pp* (pianissimo) for Solo in F, *pp* (pianissimo) for Pno. Measures 12-13: Solo in F continues with a half note G3, a half note F3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. Dynamics: *pp* (pianissimo) for Solo in F, *pp* (pianissimo) for Pno.

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